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Recording Regulation & Submission

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Indonesia Grand Artistry Piano Festival will be held by participants submitting the video of their performance online via youtube.

1. Recording must show a clear representation of the contestants' abilities but does not need to be of a professional recording quality.

2. Video must be taken without any cut or editing, should be taken in landscape view, from one angle only and without any interruption.

3. Participant's face, hands and pedals must be clearly visible within the video.

4. For Free Choice Section, the repertoire choice has to be within time limits indicated for each category. It can be shorter but should not be significantly longer as stated for each category.

5. Please use this format for the video's title in YouTube:
IGAPF 2025 - Section, Category - Performer's Full Name - Title of the Piece by - Composer

6. To prevent titles exceeding the text space limit, please use these abbreviation for sections:
- Original Works by Indonesian Composers (OWIC)
- Free Choice (FC)
- Exam Pieces (EP)

7. Make sure that the videos are visible to the judges by setting the privacy to "Public" and check the option "This Video Is Not Made For Kids."

8. No changes of repertoire are allowed after submission of application.

9. Video submitted must be taken recently and submitted for the purpose of this event only. Violation of this rule will result in disqualification.